

Sri Matri (dhyana) Mandir Vision

(An extraction from the book 'The Evolution of Sri Matriniketan Ashram and Sri K. Anurakta)

“Earth **wheeled** abandoned in the hollow gulfs
Forgetful of her spirit and her fate.”

Savitri-1

“Our earth would ever **spin** unhelped in Space,
And this immense creation's purpose fail
Till at last the frustrate universe sank undone.”

Savitri-35

“Alive in a dead **rotating universe**
We **whirl** not here upon a casual globe
Abandoned to a task beyond our force;”

Savitri-59

“The **structured visions** of the cosmic Self
Alive with the touch of being's eternity”

Savitri-96

“Our earth is a fragment and a residue;
Her power is packed with the **stuff of greater worlds**”

Savitri-99

“A world that ever seeks for something missed,
Hunts for the joy that earth has failed to keep”

Savitri-132

“A **universe** she builds from truths and myths,
But what she needed most she cannot build;
All shown is a figure or copy of the Truth,
But the Real veils from her its mystic face.”

Savitri-183

“Truth made the world, not a blind Nature-Force.”

Savitri-484

“The world was a **deep darkness** great and nude.”

Savitri-522

“He has made **blank ancient Space** his marvel-house;”

Savitri-630

“The **world** is a spiritual paradox
Invented by a need in the Unseen,
A poor translation to the creature's sense
Of That which for ever exceeds idea and speech,
A symbol of what can never be symbolised,
A language mispronounced, misspelt, yet true.”

Savitri-648

“The world is not cut off from Truth and God.”

Savitri-648

“Above her rhythming godheads **whirled the spheres,**
Rapt mobile fixities here blindly sought
By the huge erring **orbits** of our stars.”

Savitri-673

“Thou shalt know me in the **rolling** of the spheres
And cross me in the atoms of the **whirl.**
The **wheeling forces** of my universe
Shall cry to thee the summons of my name.”

Savitri-700

“I (Supreme) will **whirl** thee (Savitri) as my chariot through the ways,”

Savitri-701

“All things in Time and Space she (Savitri) had taken for hers;
In her they moved, by her they lived and were,
The whole wide world clung to her for delight,
Created for her rapt embrace of love.”

Savitri-715-16

Sri Matri (dhyana) Mandir Project is evolving through a pressure from Supramental World followed by a series of preliminary subtle physical vision and guidance.

The Vision of *Sri Matri (dhyana) Mandir* was available on 28.12.2007 prior to its inception. In this Cosmic Vision the Earth was a spherical globe and he (Sri Bikram Prem Swarup, a resident of the Ashram to whom the vision was demonstrated) was standing outside the Earth in a small platform in the Space. A spindle bar from the top of the Earth was extended horizontally towards the Space and he was holding this bar with his two hands. His body was as big as one half of the Earth. He found the spindle bar started moving clockwise slowly and he lost the base and was hanging on the space with single support of the hand. His physical mind became active and he wanted to retain his base but it was not possible as the spindle cannot move backward. He was informed by an inner voice that he can only find a base after 360 degrees movement in the Space **representing** one life cycle. So he moved forward in the Space with the awareness that if he loses his hand from the bar then he will be lost in the Space, which is like a bottomless dark pit. While moving forward he saw on the way a High Voltage three phase line extended in the Space and he has to cross this line in order arrive the Source. So his physical mind (who is very practical) thought that as soon as he would come closer to the High Voltage line he would be burnt to pieces. While thinking these things his body touched the High Tension line and nothing happened. So he thought as birds sit on the line and nothing happens so happened to him. But he again thought if his body would touch any two consecutive lines

then the body might be destroyed. Then he saw that his body touched the second line and nothing happened. It was a gust of Force that pushed him to cross the High Voltage line. After crossing this obstacle he moved forward and forward in the circular path and returned to the Source and his feet got a base in the space outside earth.

When the location of *Sri Matri (dhyana) Mandir* construction was finalised at the centre of Sri Matriniketan Ashram, imagining its shape and an actual High Voltage line running by its side the above dream vision synchronized with this outer construction. The source of this vision was enquired through Sri K. Anurakta (of Sri Aurobindo Ashram, Pondicherry) and as per him it has descended from a plane of *The Mother's* Consciousness very close to the Supramental drawing earth to the sole dependency on the Supreme from above and awaits the right time and proper circumstance for the revelation in physical term and form through *Sri Matri (dhyana) Mandir* Construction.

After this vision in the year 2007, he felt that there must be some support of this vision from *Savitri*. It took around thirteen years to discover these lines. They are:

“Adventuring into infinite mind-space
He unfolds his wings of thought in inner air,
Or travelling in imagination’s car
Crosses the globe, journeys beneath the stars,
To subtle worlds takes his ethereal course,
Visits the Gods on Life’s miraculous peaks,
Communicates with Heaven, tampers with Hell.”

Savitri-479

A complementary vision of the above took place on 12.05.2015 in which he saw a swing which has come down to the terrace of Sri Matriniketan Ashram from heaven. It can move backward to cross Bay of Bengal and forward to cross Arabian Sea and Africa. So he got a chance to sit on the swing through the gate of Ashram terrace and experienced swinging forward towards Arabian sea and Africa. While coming back from Arabian sea he got the feeling of fear or revolt from physical mind that if the swing tears then he will fall in the deep sea and get lost in its darkness. In spite of this feeling he returned safely to the terrace of Sri Matriniketan Ashram from which he started his journey.

Vision on 03.10.2015:

04.08.2000

Bonne Fete

To our very dear Bikram

To live in our Bliss
is to become transformed continually
into deeper intensities of our Light and *Ananda*.
Our love and blessings...
Anurakta

N.B. Though I (Bikram) had contact with *Sri K. Anurakta* from 1996, this was the first occasion of meeting him on my birth day. This also reminds me of my last meeting with him on birthday, 04.08.2014. On that day morning I met him in his open veranda alone and after knowing my birthday he started caring my body and head with his hand for around ten minutes till *Maa Krishna* arrived with flowers. Through this action he transferred a part of his Spiritual force to my formative vessel before his physical departure. As I was not attached to his outer physical form, so his earthly departure did not even touch little of my emotional part and I never felt his absence subsequently. But when I came to *Pondicherry* on my next birthday, 04.08.2015, I was expressing my gratitude before *the Mother* from moment to moment for permitting us to live some more days and was thinking of my role and significance onward. On this day, I along with *Maa Krishna* received *the Mother's Paduka* from the Managing Trustee, *Sri Manoj Dasgupta* from *the Mother's* room. Through this event *the Mother* indicated me to prepare for complete surrender at Her Feet. *The Mother's paduka* was installed on 03.10.2015 morning in the Lord's room near *Sri Aurobindo's* sacred Relics at *Sri Matriniketan Ashram* after *the Mother's* interference through a vision. On the night of 02-03.10.2015, I had a vision in which my aspiration to meet *the Mother* twice in a single vision was fulfilled (refer my night vision of 1st-2nd September, 2002 in the book *Sri K. Anurakta...*). In the second meeting I had small conversation with Her. She asked me in French, "Le faites vous jouer au tennis?" (Do you play Tennis?) There was somebody nearby Her to translate it to me. I told Her, "No *Mother*, I can play Badminton." Through this symbolic vision of royal game, *the Mother* indicated me to open towards Her royal Consciousness. And Her French conversation reminds me of Her statement, "**but those who want to (love/) read me, well, let them learn French, it won't do them any harm!**" Through this vision *the Mother* reminded that to become closer to Her, rigorous physical education and learning French are indispensable.



THE MOTHER'S PADUKA RECEIVED ON 04.08.2015

Vision on 25.04.2016:

He was in meditation in the morning from 6.00 A.M. to 6.45 A.M. in the Lord's room. During the end of meditation, he saw *The Mother* and *Sri Aurobindo's* big Photo in an altar. During the vision he saw *Sri Aurobindo's* photo became alive in sitting position and He was golden *Sri Aurobindo*. After that he saw *the Mother* came out of the living body of *Sri Aurobindo*¹ and She descended down from the altar towards him and after arriving the bottom most stair she instantly became a small child of around three year and She demonstrated him surrender by bowing down at the ground towards him. He witnessed the whole change and out of gratitude cried "Oh Mother" and put his two hands on the little mother by bending his body downward for some time. During getting this ecstatic Divine touch he waited for the time to come out from inner world to this surface world. Thus the vision ended. This was the Divine Mother's demonstration of surrender towards Her creation through 'child like motherhood' as indicated in *Savitri* and She repeatedly reminded us that She is more young than the youngest little child. Her bowing down in surrender posture and Her emergence from *Sri Aurobindo's* body reveals how *Ishwari* is created from *Ishwara* and how the Creatrix Mother is linked with Her creation through consecration. Whenever a vision is seen, his next task is to find its support from *Savitri*. They are:

"As one too great for him he (Divine) worships her (Creation);
He (Divine) adores her (Creation) as his regent of desire..."

Incidentally on the same day when Maa Krishna went to the Lord's room for meditation at around 10.30 A.M., she saw the whole room was filled with blue Light with *Sri Aurobindo's* living Presence, though there was no blue bulb and no blue cloth. Then she found that this blue light was concentrated near *the Mother's Paduka*. So she took number of Photos in order to verify if this light can be caught in the camera.



Photo taken after the blue light was vanished on the same day, 25.04.2016 afternoon

“Plains lay that seemed the expanse of God’s wide sleep,
Thought’s wings climbed up towards heaven’s vast repose
Lost in the **blue deeps** of immortality.
A changed earth-nature felt the breath of peace.” Savitri-672
“Out of abysmal trance her spirit woke.
Lain on the earth-mother’s calm unconscious breast
She saw the green-clad branches lean above
Guarding her sleep (cataleptic trance) with their enchanted life,
And overhead a **blue-winged** ecstasy
Fluttered from bough to bough with high-pitched call.” Savitri-715



Blue Light radiation photo from the *The Mother's paduka* on 25.04.2016 morning

Sri Matri (Dhyana) Mandir civil Construction work started from the next day, 26.04.2016.

Vision of 28.04.2021:

(the day of dome concrete work of Sri Matri dhyana Mandir... time between 11.00 A.M. to 12.00 Noon:) On this day I saw The Mother in a vision. She was giving Darshan from a first-floor balcony, visible very close to the eye. I was thinking in the dream that it was not North side balcony of the Main Ashram building,

Pondicherry, but another balcony which does not exist in reality. There were few *Ashramites* along with me on the road who got *Darshan*. The Mother was standing left side corner of the Balcony in silence and without any movement. By the time a mother and a child were passing in the same road, they were not devotees but trespassers. The mother was beating her child and child was telling as I heard that his mother was beating him. So immediately I saw the Mother from balcony, active with Her hands in movement and from that balcony She was indicating the mother of the child not to beat him. I was astonished by seeing the living Mother and Her active intervention towards least discord. This vision ended with the beginning of another vision after which I could recollect it. This vision came probably in wake of my intense prayer before the Mother for roof concreting work of the temple dome with all harmony and in this Divine work there cannot be any discord. We also believe that personal manifestation of the Mother in vision generally comes during the hour of transition and we are sure to overcome this transition Spiritually. The vision also symbolically represents the Mother earth beating her child in the form of present pandemic and the Divine Mother is intervening this action by activation of Her dynamic Divine *Shakti*.

References:

1: “When in your heart and thought you will make no difference between Sri Aurobindo and me, when to think of Sri Aurobindo will be to think of me and to think of me will mean to think of Sri Aurobindo inevitably, when to see one will mean inevitably to see the other, like *one and the same Person*, — then you will know that you begin to be open to the supramental force and consciousness.” **The Mother**/The Mother’s Centenary Works/13/32/4 March 1958

OM TAT SAT

Sri Matriniketan Ashram,
Managed by The Mother’s International Centre Trust,
Regd.No-146/24.11.97. Vill: Ramachandrapur, PO: Kukudakhandi-761100,
Via: Brahmapur, Dist: Ganjam, State: Orissa, India

